



PROJECT IDEA



EORA JOURNEY

Pathways from the Harbour to Redfern

LOCATION

Redfern to Sydney Cove

VISION

An Indigenous Cultural walk, extending from Redfern, through Prince Alfred Park and Hyde Park to Mrs Macquarie's Chair could include murals depicting contemporary and traditional indigenous stories. The cultural walk could use natural materials and finishes to the hard landscaping and Indigenous vegetation with improved cycle and walking links to City parklands. It could include messages, signage and prose to be penned by prominent Aboriginal people and be a focal point for ceremony and performance. The Indigenous Cultural walk could be linked to an Australian Indigenous Cultural Centre. The walk would be linked to the Glebe to Rushcutters Bay foreshore walk and the 'cultural ribbon' linking key cultural institutions and assets along the Harbour.

AIMS

- ⬆ Link the City through Aboriginal culture and heritage.
- ⬆ Conserve, foster and celebrate the diversity of Aboriginal cultural traditions, to promote understanding to foster opportunities for the generation of new and contemporary artistic expression.
- ⬆ Acknowledge and celebrate Aboriginal cultural heritage and community life in the City Centre.

BENEFITS TO THE CITY

- ⊕ Recognise Indigenous cultural heritage.
- ⊕ Provides a new interpretation of the City.
- ⊕ Integrates and enriches part of the pedestrian network.
- ⊕ Links global icons to lesser known parts of the City which have cultural richness.
- ⊕ Contributes to the City of Sydney's ongoing commitment to reconciliation.
- ⊕ Strengthens the identity of Redfern as a cultural precinct and meeting place.



Australian Indigenous Cultural Centre

The Eora Journey would be connected to a major Australian Indigenous Cultural Centre to exhibit and teach the story of the world's oldest living culture.

This would be a landmark public space and building to attract visitors and nurture cultural regeneration. The building will be highly visible and accessible to the wider public.

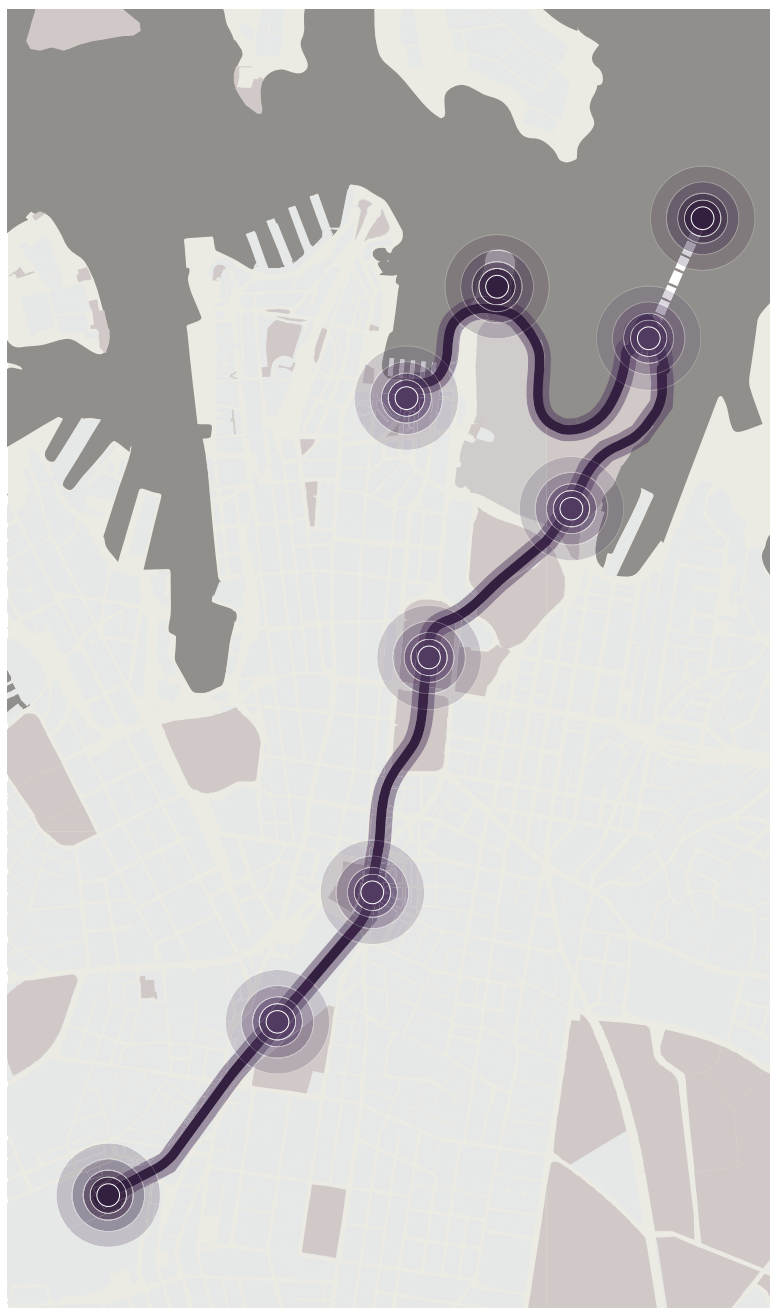
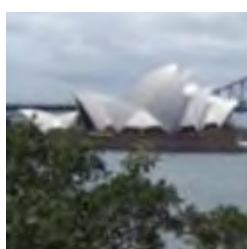
Elements of the proposed centre would include:

- A landmark public space and building to attract visitors and nurture cultural regeneration.
- A Centre to house a Keeping Place, political workshops, library resources, archives, and provide a community gathering place.
- Shared facilities with other community or commercial operations.
- A hub for Indigenous arts and culture linked to other Indigenous communities overseas.

The ability to showcase Indigenous enterprises from throughout NSW, hold cultural tours, and develop an incubator program for business owners to build their businesses back in their communities.

Key features could include indigenous leadership, recognition and protection of indigenous intellectual and cultural property, and a strong commercial component promoting indigenous arts, businesses and jobs.

The space to showcase oral histories and accommodate a museum, library, film production, publications, dance, music, theatre and other performing arts and visual arts, as well as meeting places and cafés and cuisine.



IDEAS

- An Indigenous Cultural Walk extending from Redfern, through Prince Alfred Park and Hyde Park to Mrs Macquarie's Chair and Sydney Cove.
- A walk/cycle self guided or group tour from Redfern to Customs House at Circular Quay.
- Natural materials and finishes to hard landscaping with enhanced and support Indigenous flora and fauna within landscape design.
- Murals, artworks and innovative ways to depict contemporary and traditional indigenous stories.
- Indigenous identification of public space within and along pedestrian paving and parking with innovative installations, interactive displays and sculpture. These could include 'Welcome to Country, Gadigal land', messages, signage and prose by prominent Indigenous people.
- Linked to Bangarra Dance Theatre, to CarriageWorks at Wilson Street, Redfern, to the Australian Museum's rich cultural heritage collection as well as to Indigenous cultural infrastructure and programs already on the ground in Redfern.
- Linked to 'cultural ribbon' along the City Centre Harbour Foreshore and the 14 km foreshore walk from Glebe to Elizabeth Bay.

IMPLEMENTATION

- Broad consultation with local Aboriginal peoples and Aboriginal and Torres Strait Islander arts organisations and artists as well as discussion with the other tiers of government.
- Partnership between City of Sydney, Aboriginal and Torres Strait Islander communities, state government.